

# LOCALLY DEVELOPED COURSE OUTLINE

Studio Art (2021)35-3

Submitted By:

The Chinook's Edge School Division

Submitted On:

Apr. 22, 2021

# Course Basic Information

<u>Outline Number</u>	<u>Hours</u>	<u>Start Date</u>	<u>End Date</u>	<u>Development Type</u>	<u>Proposal Type</u>	<u>Grades</u>
35-3	62.50	09/01/2021	08/31/2025	Acquired	Authorization	G12

## Course Description

Studio Art (2021) 35-3 is a specialized course designed for art students who are interested in a serious pursuit of art. This course requires the student to be intrinsically motivated and interested in his/her achievement. Studio Art (2021) 35-3 is designed to provide the student with additional time and studio space to develop quality art pieces for post-secondary requirements. It is also intended to encourage individual growth and development on an independent level. Students engage in research and work with the teacher on an individual basis to determine the direction their own portfolios might take them. Critical thinking and decision-making skills are emphasized as students analyze their own work and others and making selections for their own portfolios. The Studio Art (2021) 35-3 makes it possible for highly motivated high school students to do college-level work. The Portfolios are designed for students who are seriously interested in the practical experience of art.

Students may submit portfolios to the College Board in the United States for evaluation at the end of the school year. The Studio Art (2021) 35-3 offers three portfolios: Drawing, 2-D Design and 3-D Design. The portfolios share a basic, three-section structure, which requires the students to show a fundamental competence and a range of understanding in visual concerns (and methods). Each of the portfolios asks the students to demonstrate a depth of investigation and process of discovery. The student is asked to demonstrate a serious grounding in visual principles and material techniques. Students will be encouraged to develop a strong personal artistic voice. The quality section permits the student to select the works that best exhibit a synthesis of form, technique and content. The works presented for evaluation will be mainly produced in the classroom, and on the student's own time during the year. The year will culminate with a gallery show.

## Course Prerequisites

Prerequisite: Art 30

School Authority recommends 80% or higher in Art 30

## **Sequence Introduction (formerly: Philosophy)**

Studio Art (2021) 35-3 challenges the student to enhance their knowledge and skills learned from previous art streams (Art 10/20/30) and to explore new media and techniques. Risk taking is encouraged and students learn to take ownership over their experience. The Studio Art (2021) 35-3 course addresses three major concerns that are a constant in the teaching of art: a sense of quality in a student's work, the student's concentration on a particular visual idea or problem; and the student's need for breadth experience in formal, technical and expressive means of their art. These three concepts will be discussed and demonstrated through previous student's work, online portfolios, poster images, field trips, lectures, and studio practice. Studio Art (2021) 35-3 will help to encourage students to become independent thinkers who will contribute inventively and critically to their culture through the making of art. Throughout the year, students will document/photograph and write about their processes and finished work. Students will discover what it means to becoming an artist in terms of inquiry, the content and quality of their work, work ethic/practice, and the opportunity to share and sell artwork to the public.

## **Student Need (formerly: Rationale)**

Studio Art (2021) 35-3 is designed to prepare students who want to pursue Art in a professional setting. This course is designed to prepare students for the Advanced Placement test (portfolio) Art and Design. Students prepare a portfolio that emphasizes the breadth, concentration and quality of artistic achievement to be submitted to the College Board for evaluation. The Studio Art (2021) 35-3 course allows students to prepare and create their portfolio for college entrance. This program is specifically focused on creating works designed to assist students in gaining admission to post-secondary institutions. Students develop skills to independently create artwork with personal vision and how to document and share their art with the world.

## **Scope and Sequence (formerly: Learner Outcomes)**

1. Inquiry and Investigation
2. Making through practice, experimentation and revision
3. Communication and Reflection

## **Guiding Questions (formerly: General Outcomes)**

- 1 What informs why, how, and what artists and designers make?**
- 2 How do artists and designers make works of art and design?**
- 3 Why and how do artists and designers present their work to viewers?**

## Learning Outcomes (formerly: Specific Outcomes)

<b>1 What informs why, how, and what artists and designers make?</b>	35-3
1.1 Document experiences to generate possibilities for making art and design.	X
1.2 Document examples of how inquiry guides sustained investigation through art and design.	X
1.3 Document investigation of viewers interpretations of art and design.	X
1.4 Document how work of art and design relate to art and design traditions.	X
1.5 Document how work of art and design relate to art and design traditions.	X
1.6 Document how work of art and design relate to art and design traditions.	X

<b>2 How do artists and designers make works of art and design?</b>	35-3
2.1 Formulate questions that guide a sustained investigation through art and design.	X
2.2 Conduct a sustained investigation through art and design that demonstrates practice, experimentation and revision guided by questions.	X
2.3 Conduct a sustained investigation through art and design that demonstrates practice, experimentation and revision guided by questions.	X
2.4 Make works of art and design that demonstrates 2D, 3D or drawing skills.	X

<b>3 Why and how do artists and designers present their work to viewers?</b>	35-3
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3.1 Identify in writing, materials, processes, and ideas used to make works of art and design.	X
3.2 Describe how works of art and design demonstrate synthesis of materials, processes, and ideas.	X
3.3 Describe how works of art and design demonstrate 2D, 3D or drawing skills.	X
3.4 Identify, in writing, questions that guided a sustained investigation through art and design.	X
3.5 Describe, in writing, how a sustained investigation through art and design shows evidence of practice, experimentation, and revision guided by questions.	X
3.6 Document presentation of works of art and design for viewer interpretation.	X

## Facilities or Equipment

### Facility

Art room equipped with sink, basic equipment (paper cutter), and storage.

#### Facilities:

### Equipment

Computers/tablets with photo editing/manipulation software  
 Digital projector and screen  
 Standing lights  
 School Wi-Fi Connection  
 Art Supplies, drawing boards  
 Classroom digital cameras for student use  
 Mounting supplies and equipment

# Learning and Teaching Resources

No specific required resources.

Teacher selected resources may include:

In-class art library including techniques, art history and visual references

Art magazines in the school library including Art News, Canadian Art, Border Crossings, Juxtopoz

[Apcentral.collegeboard.com](http://apcentral.collegeboard.com)

AP Annual Conferences- Edmonton

AP Syllabus: for 2D, 3D and Drawing- available online at AP Central

## Sensitive or Controversial Content

No sensitive or controversial content unless student discovers artwork containing these topics and will be dealt with on a case to case basis.

## Issue Management Strategy

## Health and Safety

We use school based non-toxic art materials.

## Risk Management Strategy

## **Statement of Overlap with Existing Programs**

Studio Art (2021) 35-3 is an Advanced course that builds on Art 10, 20, 30.

The Studio Art (2021) 35-3 course makes it possible for highly motivated high school students to do college-level work. The Portfolios are designed for students who are seriously interested in the practical experience of art. Students may submit portfolios to the College Board in the United States for evaluation at the end of the school year.

No significant overlap with an existing provincial or LDC is evident.

## **Student Assessment**

Teacher's assessments may follow the AP scoring grading criteria for each student's individual achievement. Assessment of student work is based on original compositions and artistic integrity. Work is evaluated in progress and when completed through critiques with teacher and peers.

For example, students complete 15 images and identify the questions that guided their sustained investigation.

## **Course Approval Implementation and Evaluation**



