

LOCALLY DEVELOPED COURSE OUTLINE

Sculpting (Advanced Techniques)15

Sculpting (Advanced Techniques)25

Sculpting (Advanced Techniques)35

Submitted By:

Chinook's Edge School Division No. 73

Submitted On:

May. 10, 2018

Course Basic Information

<u>Outline Number</u>	<u>Hours</u>	<u>Start Date</u>	<u>End Date</u>	<u>Development Type</u>	<u>Proposal Type</u>	<u>Grades</u>
15-5	125.00	09/01/2018	08/31/2022	Acquired	Authorization	G10 G11 G12
25-5	125.00	09/01/2018	08/31/2022	Acquired	Authorization	G10 G11 G12
35-5	125.00	09/01/2018	08/31/2022	Acquired	Authorization	G11 G12

Course Description

Sculpting (Advanced Techniques) offers a series of experiences intended to provide students with an opportunity to communicate visually through the study of form, space, time, and material. This course is focused on developing creative studio practice and technical artistic skill. Creation, material exploration, critique, and studio-management are components of this series of courses that will emphasize the student becoming an informed creator of solutions to sculptural problems.

Course Prerequisites

Art 10 is pre-requisite / co-requisite for Sculpture 15
Art 10 or Sculpture 15 is pre-requisite for Sculpture 25
Art 20 or Sculpture 25 is pre-requisite for Sculpture 35

Sequence Introduction (formerly: Philosophy)

Sculpting (Advanced Techniques) offers students the opportunity to focus on the study of three-dimensional form. It is designed to offer students the chance to think and react creatively and critically through sculpting and the competencies within this arts discipline. Through the process of creating sculpture, students develop and elaborate a unique personal vision expressed in a body of work. Creation, technical development, critique, and studio-management are components of this series of courses that will emphasize the student becoming an informed creator of solutions to sculptural problems. Students will explore the artistic expression of the concepts of form, space, and movement.

Sculpting (Advanced Techniques) is designed to develop an aesthetic awareness of sculpting as a distinct form of art and communication that can reflect diverse social, cultural and global perspectives. Students will develop an understanding of the sculpting process through the study of form and space, surface, art history, and the manipulation, assembly, and transformation of a variety of materials. Students will have the opportunity to use their imagination to create original sculpture in order to express themselves for a variety of audiences and purposes. For the successful creation of sculpture, students will need to communicate and collaborate with others by building positive relationships, sharing responsibility, showing flexibility and influencing others in a positive manner.

Student Need (formerly: Rationale)

Sculpting (Advanced Techniques) offers an extension of Art 10, 20, 30 with a specific focus on three-dimensional artworks and materials. This series of courses provides preparation for post-secondary study and careers in visual arts, architecture, landscape architecture, industrial design and interior design. The discipline of sculpture builds understanding of how people interact with the built environment and shared physical space. Students will use sculpture as a means of constructing knowledge, understanding multiple perspectives, and communicating ideas through the creation of original artwork. This course provides an advanced opportunity for students to consider spatial concerns and solve three-dimensional problems related to mixed media, installation, performance, and environmental sculpture. Through rigorous intellectual, technical and artistic engagement students will acquire knowledge of form and space and will learn to appreciate the artistic process in the broad field of sculpture.

Scope and Sequence (formerly: Learner Outcomes)

Building towards students developing authentic creative practice in sculpture, the specific outcomes for this course include guiding question for investigation by students. The action-based outcomes are supported by a continuum of learning that describes what students are able to do at each grade level in relation to the general outcomes. Using the continuum of learning, teachers will design unique learning opportunities and expectations that respond to students as individual artists.

All material, attached under the Student Assessment tab must be downloaded and/or printed to offer this course.

Guiding Questions (formerly: General Outcomes)

- 1 create three-dimensional artworks to express meaning and develop a unique artistic perspective**
- 2 develop and refine technical proficiency to build confidence with a broad range of sculptural materials and processes**
- 3 investigate and respond to sculptural artworks to connect with historical and contemporary art influences**
- 4 demonstrate safe studio practices**

Learning Outcomes (formerly: Specific Outcomes)

1 create three-dimensional artworks to express meaning and develop a unique artistic perspective	15-5 25-5 35-5
1.1 Apply principles of balance, unity, and proportion to three-dimensional forms	X
1.2 Create relief forms	X
1.3 Create complex contour forms	X
1.4 Create the impression of weight to convey heaviness and lightness	X
1.5 Create sculptures with enclosed space	X
1.6 Create site-specific sculptures	X
1.7 Extend understanding of the concept of form to transform interior spaces through artistic installations	X
1.8 Create sculptures that convey implied movement	X
1.9 Create sculptures that incorporate actual movement	X
1.10 Create temporary artworks that consider the passage of time	X
2 develop and refine technical proficiency to build confidence with a broad range of sculptural materials and processes	15-5 25-5 35-5
2.1 Create texture	X
2.2 Manipulate soft and hard materials	X
2.3 Create sculptures using armatures	X
2.4 Create a mould	X
2.5 Use natural materials to create sculptures	X
2.6 Use found and recycled objects to create sculptures	X
2.7 Create sculptures using assemblage	X
2.8 Create sculptures in response to specific material qualities	X

2.9 Select sculptural materials based on artistic intent and message	X
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3 investigate and respond to sculptural artworks to connect with historical and contemporary art influences	15-5 25-5 35-5
3.1 Describe, analyze, interpret and critique sculptures for formal qualities and creative purpose	X
3.2 Describe, analyze, interpret and evaluate sculptures of different time periods, regions and artistic movements	X
3.3 Interpret the influences and expression of unique artistic perspective	X
3.4 Articulate their own developing identity as a sculptor	X

4 demonstrate safe studio practices	15-5 25-5 35-5
4.1 Interpret WHMIS labels	X X X
4.2 Explain hazards associated with sculpture equipment and tools	X X X
4.3 Use Personal Safety Equipment appropriately	X X X
4.4 Practice appropriate set-up and clean-up for every studio process.	X X X

Facilities or Equipment

Facility

Standard Art room facilities and storage

Facilities:

Equipment

Standard Art equipment

Learning and Teaching Resources

No required learning resources.

Sensitive or Controversial Content

It is expected that all issues and texts that may be controversial or sensitive will be discussed with school administration prior to coverage in class.

Guiding principles for dealing with sensitive and controversial issues are outlined in Chinook's Edge *Policy 2-09 Teaching About Controversial Issues*.

Issue Management Strategy

Health and Safety

All Chinook's Edge health and safety procedures will be followed as per regular classroom instruction, in accordance with Chinook's Edge *Administrative Procedure 4-19 Health & Safety*.

If students are taken off campus, all Chinook's Edge procedures pertaining to planning, parental consent, risk assessment, etc., will be followed in accordance with Chinook's Edge *Administrative Procedure 2-09 Field Trips - Planning & Requirements*.

Risk Management Strategy

Statement of Overlap with Existing Programs

Course: Art 10, 20, 30

Rationale: Sculpting (Advanced Techniques) is designed as an extension of Art 10, 20, 30 and, as a result, includes outcomes that address similar learning. This course is intended to complement learning from Art 10, 20, 30 by offering extended, deeper learning focused on a specific artistic medium for students in relation to these outcomes.

Student Assessment

Assessment practices for this course follow board policies for assessing and reporting student achievement. This course does not have any unique assessment requirements or standards.

Course Approval Implementation and Evaluation

The Associate Superintendent, Learning Services, in collaboration with the school Principal, will evaluate and monitor these courses to ensure that all requirements (by Alberta Education, by the developing school board, and by Chinook's Edge) are met. The school Principal will supervise course implementation at the school level. Course prerequisites, copyright privileges, and conditions listed by the developing board will be strictly adhered to.

