

LOCALLY DEVELOPED COURSE OUTLINE

Band15-3

Band15-5

Band25-3

Band25-5

Band35-3

Band35-5

Submitted By:

Chinook's Edge School Division No. 73

Submitted On:

Mar. 16, 2016

Course Basic Information

<u>Outline Number</u>	<u>Hours</u>	<u>Start Date</u>	<u>End Date</u>	<u>Development Type</u>	<u>Proposal Type</u>	<u>Grades</u>
15-3	75.00	09/01/2016	08/31/2020	Acquired	Reauthorization	G10 G11 G12
15-5	125.00	09/01/2016	08/31/2020	Acquired	Reauthorization	G10 G11 G12
25-3	75.00	09/01/2016	08/31/2020	Acquired	Reauthorization	G10 G11 G12
25-5	125.00	09/01/2016	08/31/2020	Acquired	Reauthorization	G10 G11 G12
35-3	75.00	09/01/2016	08/31/2020	Acquired	Reauthorization	G10 G11 G12
35-5	125.00	09/01/2016	08/31/2020	Acquired	Reauthorization	G10 G11 G12

Acknowledgment

Course Description

Band is designed as an extension of the Instrumental Music 10-20-30 courses. Individual musical skills developed in Instrumental Music are reinforced and enhanced through participation in large ensemble settings in Band.

Enrolment in this course will be based on the teacher's recommendation and permission by the principal. It is recommended that students have taken the courses in sequence and accompanied by Instrumental Music 10-20-30.

Course Prerequisite

Philosophy

The central purpose of all Fine Arts courses in the CBE is to live a creative life. The Arts foster a way of being that cultivates an adaptive, curious, open, and exploratory approach to life: an optimized capacity to pay attention and to interpret. It fosters an impulse to build, to create, to experiment and take risks. It is a participatory way of being that invites each of us to be a part of something bigger than ourselves.

The means by which students in Fine Arts courses seek to lead a creative life is through engaging in artistic performance and encounters with art and artists in a studio environment. Through artistic performance and interactions with art and artists, concepts and authentic artistic practice are linked, new connections are made and skills are developed. Engaging in artistic performance means undertaking active, creative work that provides the opportunity to express oneself, one's ideas and understandings. Encounters with art and artists means the thoughtful interaction with work of artists in the field for the purposes of inspiration, analysis, and exploration. Engaging in artistic performance and encounters with art and artists are not mutually exclusive, and typically occur in conjunction with one another.

Within the apprenticeship model of Fine Arts courses, teachers are also students, mentors and members of an artistic community. They stay abreast of research, issues, events, emerging trends in the field, and guide meaningful learning progressions. Through their apprenticeship, students develop mastery of tools and techniques, engage with meaningful topics, and develop increasing sophistication and sensitivity in noticing all while working alongside other artists.

The study of music engages students to become creative, innovative, and critical thinkers who are lifelong learners. Band 15-25-35 offers a unique large ensemble setting in which students collaborate to synthesize and apply their individual musical understandings to create music together. The focus of each course is process driven, with rehearsal and public performance based outcomes.

Instrumental Music 10-20-30 provides students with the attitudes, knowledge and skills necessary for musical expression. Participation in Band 15-25-35 builds upon that foundation through collaborative rehearsal and performance of diverse culturally, historically, and artistically significant repertoire.

The foundation of musical creativity and innovation is built through practice and a deep understanding of the complexity of technique, theory and nuance involved in musical expression. Participation in a large musical ensemble engages students to synthesize and apply their understandings of technique and theory to a new, dynamic, and collaborative environment.

Rationale

In keeping with the values defined within Alberta Education's Ministerial Order on Student Learning, the intent of this course is to respond to the needs of the Learner to reach their individual learning potential to become "Engaged Thinkers and Ethical Citizens with an Entrepreneurial Spirit, who contribute to a strong and prosperous economy and society."

Band offers students the opportunity to refine and extend their musicianship through rehearsal and performance in a large ensemble setting. The repertoire that can be performed by large ensembles is unique and allows students an authentic learning opportunity to extend their musicianship that cannot be replicated.

The structure of this course is meant to foster the central purpose of living a creative life. The Arts are living fields of knowledge that invite a lifetime's study. By nature, artistic study is active, creative and dynamic. Artistic experiences are fluid and responsive to the individual, but provide concrete opportunities to synthesize understandings and find new meaning. By learning through an apprenticeship model students engage in authentic artistic practice, performance alongside other artists, and become members of a community.

By working collaboratively in an ensemble setting students learn to communicate effectively to build understanding, advance learning goals and foster an increased individual contribution within a musical community. Through the practice, performance and critical listening of repertoire, students experience many diverse cultures, historical periods and styles presented by master musicians, composers and arrangers.

Research provides evidence that there is a strong correlation between the competencies learned through the authentic study of music and success in other endeavours in life. Participation in large ensembles offers a musical setting where participants are not only reliant on their own knowledge, but must learn how to collaborate with a complex and diverse group. In addition to collaboration, participation in these ensembles promotes the students' abilities in the areas of self-expression, creativity, leadership and communication.

Learner Outcomes

Band, as a curriculum, is process based and the general outcomes and span all course levels. The specific approaches and repertoire undertaken by students increase in difficulty as students progress, requiring more comprehensive understanding and involving higher thought processes. Where a specific learner outcome spans all levels, students are expected to show an increased sophistication and refinement of skills in demonstrating the outcome. Overall, general and specific outcomes can be achieved and assessed concurrently rather than sequentially.

Learning Outcomes apply in both 3 and 5 credit courses, with students achieving greater depth with extended study.

General Outcomes

- 1 Demonstrate the personal practice and rehearsal skills necessary to participate as a musician within a large ensemble**
- 2 Apply and refine musical skills through performance of diverse large ensemble repertoire**
- 3 Critically reflect upon and respond to the performance, elements, and processes of large ensemble music**

Specific Learner Outcomes

1 Demonstrate the personal practice and rehearsal skills necessary to participate as a musician within a large ensemble	15-3 15-5 25-3 25-5 35-3 35-5
1.1 Demonstrate effective personal practice routines informed by theoretical and technical concepts from Instrumental Music 10-20-30	X X X X X X
1.2 Demonstrate individual responsibility and collaboration as part of the practice and rehearsal process	X X X X X X
1.3 Demonstrate effective individual and group warm-up techniques	X X X X X X
1.4 Demonstrate elements of quality performance and performance etiquette	X X X X X X

2 Apply and refine musical skills through performance of diverse large ensemble repertoire	15-3 15-5 25-3 25-5 35-3 35-5
2.1 Develop, interpret and apply technical skills from Instrumental Music 10-20-30 to a large ensemble setting	X X X X X X
2.2 Understand and apply vocabulary unique to large ensembles	X X X X X X
2.3 Develop an understanding of conductor's gestures and respond appropriately	X X X X X X
2.4 Understand and respond appropriately to the individual musician's role in the ensemble in a variety of situations through aural discrimination	X X X X X X
2.5 Understand and demonstrate authentic performance practice, as it pertains to the repertoire being studied	X X X X X X
2.6 Express artistic viewpoints for musical interpretation of the repertoire	X X X X X X
2.7 Respond to the variables associated with live performance	X X X X X X

3 Critically reflect upon and respond to the performance, elements, and processes of large ensemble music	15-3	15-5	25-3	25-5	35-3	35-5
3.1 Analyze and articulate response to performance of large ensemble music as self, ensemble and audience	X	X	X	X	X	X
3.2 Analyze and articulate feedback on the effectiveness of practice and rehearsal processes	X	X	X	X	X	X
3.3 Recognize and identify elements unique to the genre in performance	X	X	X	X	X	X

Facilities or Equipment

Facility

There are no special facilities or spaces required to teach this course. A standard high school music classroom is a suitable setting in which to implement this course. A performance area, as well as a secure area for the storage of instruments, would be beneficial.

Facilities:

Equipment

There is no additional equipment required for the implementation of this course, beyond that which is generally found in a standard high school music classroom. Stools or chairs without arm rests, as well as music stands, are recommended.

Learning Resources

Choosing resources for Band means selecting quality musical repertoire and audio/video/online resources appropriate to the general learner outcomes outlined in course considering the competency and student ability level.

Others

Sensitive and Controversial Content

It is expected that all issues and texts that may be controversial or sensitive will be discussed with the school administration.

Guiding principles for dealing with sensitive and controversial issues are outlined in Chinook's Edge *Policy 2-09 Teaching About Controversial Issues*.

Mitigation Strategies

Safety Components

All Chinook's Edge health and safety procedures will be followed as per regular classroom instruction, in accordance with Chinook's Edge *Administrative Procedure 4-19 Health & Safety*.

If students are taken off campus, all Chinook's Edge procedures pertaining to planning, parental consent, risk assessment, etc., will be followed in accordance with Chinook's Edge *Administrative Procedure 2-09 Field Trips - Planning & Requirements*.

Mitigation Strategies

Significant Overlap with Provincial Curriculum

This course is a reauthorization and previously has been found by Alberta Education not to have any significant overlap with existing provincially developed courses.

Assessment

Assessment practices should reflect the complex and spiralling nature of Band 15 25 35 and take into consideration, the attitudes, skills and knowledge required of students at each level of complexity; as band becomes increasingly more challenging, within each level of the course, it requires evidence of a more comprehensive understanding.

Where a specific learner outcome spans all levels, students are expected to show an increasing level of sophistication and refinement of skills in demonstrating the outcome. Overall, general and specific outcomes can be achieved and assessed concurrently rather than sequentially.

Assessment practices for this course should invite student participation in articulating learning targets and setting criteria for success, in providing evidence of understanding and in developing appropriate grading practices. Assessment and grading practices should also reflect the context of particular student, school and classroom learning needs.

Teachers will set specific criteria and grading practices, with students, as they assess student learning based on the learning outcomes from the course. These criteria form the basis for assessing, grading and reporting student progress. Communicating student progress is an ongoing conversation between the teacher, the student and the parent, throughout the course, with the goal of improving student learning.

The validity of assessment will be enhanced if evidence of student achievement, related to the general and specific outcomes, is gathered over time, and through communication with students as they build understanding, revise misunderstandings and refine approaches to learning. Careful observation of students as they engage in learning tasks and critical examination of the work they produce allows teachers to build out a multi-dimensional picture of student learning.

Valid grading reflects a student's achievement towards the learning outcomes. The reporting of behavior, effort, attendance, neatness, group contribution, initiative etc. is reported separately (Webber, Aitken, Lupart, & Scott, 2009, Guskey, 2006, Reeves, 2004).

To be credible and defensible, assessment information that is used in grading a body of evidence, samples student performance, and is related to specified outcomes, based on professional judgment rather than being based on a calculated mean (average).

Assessment and grading practices should take into consideration the helical nature of learning - the recursive and increasingly complex skills and knowledge required of students as they demonstrate what they know and can do in relation to each of the specific and general outcomes. As the complexity of learning outcomes increases within each level of the course (15-25-25), evidence of a more comprehensive understanding is required.

Where a specific learner outcome spans all levels (15-25-35), students are expected to show an increasing level of sophistication and refinement of skills in demonstrating the outcome. Overall, general and specific outcomes can be achieved and assessed concurrently rather than sequentially.

Teachers should adhere to the following assessment standards when determining appropriate assessment and grading practices for this Locally Developed Course.

Assessment practices should reflect the following principles:

- Assessment of student performance is explicitly tied to the learning outcomes of the

course

- Students are involved in understanding and articulating learning targets and criteria of success
- Students have opportunities to receive feedback in non-graded and formative learning activities and assignments before submitting assignments or engaging in activities for summative evaluation
- Assessments are purposefully designed in ways that motivate and challenge students, and are respectful of student diversity
- Students are provided choice in how they demonstrate learning
- Assessment data is gathered from a broad range of assessment activities and includes information from student work products and performances, from teacher observations of student learning processes, and from student reflections/student-provided evidence of success
- Assigned grades emphasize the most recent and most consistent evidence of student learning
- Assessment of Citizenship, Personal Development and Character is considered within all learning programs as included within the Calgary Board of Education Board of Trustees' Governance Policies.

References

Guskey, T. R. (May, 2006). Making high school grades meaningful. Phi Delta Kappa International,

87(9), pp. 670-675. Retrieved from <http://www.jstor.org/stable/20442125>

Reeves, D.B. (Dec 2004). The case against zeros. Phi Delta Kappan 86 (4). Retrieved from

<http://schools.esu13.org/bannercounty/Documents/caseagainstzero.pdf>

Webber, C.F., Aitken, N. Lupart, J. & Scott, S. (2009). The Alberta student assessment study final

report. Edmonton, Canada:

Course Evaluation and Monitoring

The Associate Superintendent Learning Services, in collaboration with the school Principal, will evaluate and monitor these courses to ensure that all requirements (by Alberta Education, by the developing school board, and by Chinook's Edge) are met. The school Principal will supervise course implementation at the school level.

Course prerequisites, copyright privileges, and conditions listed by the developing school board will be strictly adhered to.

Appendix I

Appendix II

Table of Contents

Board Motion	1
Course Basic Information	0
Philosophy	3
Rationale	5
Learner Outcomes	6
General Outcomes	6
Specific Learner Outcor	7
Facilities or Equipment	8
Facility	8
Equipment	8
Learning Resources	9
Others	9
Sensitive and Controversial Content	9
Safety Components	9
Significant Overlap with Provincial Curriculum	10
Assessment	11
Appendix I	14
Appendix II	15